

# Colin Hennessy

www.ColinHennessy.com | (517) 914-1627 | Colin.T.Hennessy@gmail.com

---

## RELEVANT EXPERIENCE

### **Black Widow**

January 2020 to February 2020

#### *VFX Data Wrangler*

- Prepared gear, and oversaw inventory for multiple units.
- Worked with a team to take extensive notes on all camera data, positions, measurements, set references, and HDRIs
- Worked with production to prioritize VFX shots, and problem-solve potential issues that could occur on set
- Responsible for taking reference and texture photos of each scene and take
- Coordinated with the VFX manager, producer and production teams to adhere to the needs of our post-production teams

### **Mob Scene**

September 2019 to January 2020

#### *Freelance Production Coordinator*

- Helped prepare and organize shoots with A-list talent and producers.
- Managed on-set operations, hiring, and coordinated on set.
- Worked with the DIT and clients to ensure video specs were correct for post production teams
- Time card preparation and worked with Entertainment Partners to ensure freelancers were paid quickly and correctly
- Built production books for each individual commercial job

### **Space Jam 2**

July 2019 to September 2019

#### *VFX Data Wrangler*

- On-set data collection for post-production teams including shot-by-shot details of scenes, lenses, camera movements, tracking, and mocap players
- Responsible for taking reference photos of each scene and take
- Tracked movements of the camera department and ran a witness camera for each shot

### **Ignition Creative**

December 2014 to July 2019

#### *Staff Production Coordinator*

- Oversaw projects from pre-production to post-production at the award-winning ad agency
- Coordinated travel internationally and domestically for all physical production as well as problem-solved on-set
- Liaison between production department and accounting
- Liaison between the production department and editing teams
- Proficient in Filemaker to submit invoices and purchase orders to accounting for payment
- Responsible for production logistics including hiring, scheduling, reservations, shipping, and on-set management

### **Against the Wind Productions**

April 2019

#### *Line Producer*

- Managed production of "Inside," a short film POC which was selected for Cannes Film Festival and London Frightfest 2019
- Hired and worked with vendors and crew to ensure a successful overnight shoot
- Created the budget for the film and oversaw all cost reporting and monetary needs

### **Travelscope with Joseph Rosendo**

July 2014 to April 2016

#### *Line Producer*

- Oversaw travel and management of the Emmy-winning production team to ensure a successful show
- Collaborated with the director to practically achieve his vision
- Arranged with tourism professionals in order to gain full access to locations

### **DG Entertainment**

February 2013 to October 2014

#### *Collections Clerk*

- Responsible for payment collection on all accounts through email, phone, and personal contact
- Reduced past due accounts 77% during tenure

## SKILLS

- Proficient in Movie Magic Budgeting and Scheduling, Google Suite and Microsoft Suite
- Knowledge of Production Timecards and Payroll (Entertainment Partners)

## EDUCATION

### **Central Michigan University**

December 2011

*Bachelor of Applied Arts in Broadcast and Cinematic Arts with a minor in Film Studies*

## **Ignition Creative Commercial Spots:**

[UNITED AIRLINES | FLY THE FRIENDLY GALAXY](#)

[ESPN | EQUALIZER 2](#)

[MARY POPPINS RETURNS AND NISSAN | DESIGN | TV60](#)

[FACEBOOK | CONFETTI](#)

[ESPN | VENOM](#)

[ESPN | GMC - MADE FOR MONDAY](#)

[HTS | METRO PCS COVERAGE - TV15](#)

[LAKERS | IT BEGINS](#)

[ESPN | JUMANJI - TV45](#)

[GOOGLE | INTERN SIZZLE](#)

[NFL SOCIAL JUSTICE | OHIO - FEATURE](#)

[ESPN | PIRATES 5 - CO BRAND TV30](#)

[ESPN | SPIDERMAN](#)

[ESPN | PLAYSTATION VUE - VUEING OFFICE TV30](#)

[ESPN | WHY HIM – TRADEMARK](#)

[ESPN | GMC - GAME TIME](#)

[LAKERS | I Am LA Video Board](#)

## **Joseph Rosendo's Travelscope:**

[Sault Ste. Marie & Algoma Country – A Fall Journey](#)

[Northwest Ontario – Lake Superior and Beyond](#)

[Thousand Islands – Island Life – Canadian-style!](#)

[Northeast Ontario – Canada's Canoe Culture and First Nations People](#)

[Fiesta in San Antonio](#)